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Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

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2015-01-01

### Plain Talk

Carson Robison

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~~JUST~~ PLAIN TALK

Words & Music By  
Carson J. Robison

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piano

~~JUST~~ PLAIN TALK

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Carson J. Robison

Intro

Handwritten musical score for piano introduction. The first system consists of two staves with a treble and bass clef, a key signature of two flats (Bb, Eb), and a time signature of 8/8. The second system also has two staves with the same key signature and time signature. The notation includes various chords and melodic lines. A green 'X' is circled above a measure in the second system, and several measures in the second system are circled with black ink.

P

Handwritten musical score for piano section. The first system consists of two staves with a treble and bass clef. The notation includes various chords and melodic lines. The second system is empty.

voice

Handwritten musical score for voice section. The first system consists of two staves with a treble and bass clef, a key signature of two flats (Bb, Eb), and a time signature of 8/8. The notation includes various chords and melodic lines. The second system is empty.

Handwritten musical score for voice section. The first system consists of two staves with a treble and bass clef, a key signature of two flats (Bb, Eb), and a time signature of 8/8. The notation includes various chords and melodic lines. The second system is empty.

Handwritten musical score for voice section. The first system consists of two staves with a treble and bass clef, a key signature of two flats (Bb, Eb), and a time signature of 8/8. The notation includes various chords and melodic lines. The second system is empty.



THE HANDS THAT FIT A GOLF CLUB WILL ALSO FIT A HOE  
AND BETWEEN ME AND YOU A BILLIARD CUE NEVER WON A WAR YUH KNOW  
BUT A COUPLE O' BARRELS O' TURNIPS TO PUT IN THE CELLAR THIS FALL  
WILL DO A HECK OF A LOT MORE GOOD THAN A LOVIN' CUP ON THE WALL

DONT THINK I'M PREACHIN' A SERMON 'CAUSE I'M JIST AS BAD AS YOU  
BUT ITS TIME WE HAD SOME DARN PLAIN TALK CAUSE WE'VE GOT A JOB TO DO  
WE GOTTA WAKE UP AND GIT TO WORK WHILE WE'VE STILL GOT A HOME TO PROTECT  
OR WE'LL ALL BE DOIN' THE GOOSE-STEP WITH A ROPE AROUND OUR NECK

## CHORUS

HAY HAY! WHAT ARE WE GOIN' TO DO  
HAY HAY! ~~ITS~~ UP TO ME AND YOU  
HAY HAY! HERE'S SOMETHIN' TO THINK OVER TWICE  
IF WE DONT GIT BUSY AND WIN THIS WAR WE'LL ALL BE LIVIN' ON RICE

THE HANDS THAT ROCKED THE CRADLE NOT TOO MANY YEARS AGO  
ARE WORKIN' TWENTY-~~FOUR~~ HOURS A DAY FOR WILLIE AND JIMMIE AND JOE  
THOSE BOYS ARE STILL HER BABIES - DONT THINK SHE'LL EVER FORGET  
WHAT WINSTON CHURCHILL TOLD US ALL ABOUT TEARS AND TOIL AND SWEAT

US GUYS WHO ARE ALWAYS COMPLAININ' - WHAT ARE WE MEN OR MICE?  
WHAT DID WE EVER HAVE TO GIVE UP TO COMPARE TO HER SACRIFICE?  
DO YUH EVER HEAR HER SQUAWKIN' 'BOUT A SPARE TIRE FOR THE CAR?  
IF ITS INSPIRATION WE'RE NEEDIN' WE DONT HAVE TO LOOK VERY FAR

## CHORUS

HAY HAY! PULL UP OUR BELTS AND GRUNT  
HAY HAY! IT WORK AND NOT TALK WE WANT  
HAY HAY! WE'VE ALL BEEN ASLEEP AT THE SWITCH  
AND NOW WE'VE GOT MORE SCRATCHIN' TO DO THAN A GUY WITH THE SEVEN YEAR ITCH

A LOT OF US GUYS WHO CRITICIZE THE MEN IN WASHINGTON  
SUPPOSE IT WAS US A RUNNIN' THE SHOW - I WONDER WHAT WE WOULD HAVE DONE  
IF NOBODY EVER MADE A MISTAKE IN PEACE TIME OR IN WAR  
THERE'D BE NO NEED FOR THAT RUBBER MAT AROUND ~~THE~~ A CUSPIDOR

THE HANDS OF OUR BOYS <sup>out yonder</sup> ~~WITH~~ ~~MCARTHUR~~ CAN ONLY BE FILLED BY US  
ARE WE LETTIN' DOWN WHILE WE SET AROUND AND SQUABBLE AND SQUAWK AND FUSS?  
THEY'RE GIVIN' THEIR LIVES FOR YOU AND ME - ALRIGHT MEN, LETS BE FAIR\*  
HOW MUCH ARE THEY GETTIN' FOR WHAT THEY GIVE AND HOW DO OUR WAGES COMPARE?

## CHORUS

HAY HAY! WE'VE ALL GOT A DUTY TO DO  
HAY HAY! ~~XXX~~ LABOR AND CAPITAL TOO  
HAY HAY! THERE'LL BE NO PROFIT AND LOSS  
AND THERE'LL BE NO FIVE O'CLOCK WHISTLE IF WE WORK FOR A NAZI BOSS

*to blow*



THE HANDS THAT FIT A GOLF CLUB WILL ALSO FIT A HOE  
AND BETWEEN ME AND YOU A BILLIARD CUE NEVER WON A WAR YUH KNOW  
BUT A COUPLE O' BARRELS OF TURNIPS TO HAVE ON HAND IN THE FALL  
WILL DO A HECK OF A LOT MORE GOOD THAN A LOVIN' CUP ON THE WALL  
DONT THINK I'M PREACHIN' A SERMON 'CAUSE I'M JIST AS BAD AS YOU  
BUT ITS TIME WE HAD SOME DARN PLAIN TALK 'CAUSE WE'VE GOT A JOB TO DO  
WE GOTTA WAKE UP AND GIT TO WORK WHILE WE STILL GOT A HOME TO PROTECT  
OR WE'LL ALL BE DOIN' THE GOOSE-STEP WITH A ROPE AROUND OUR NECK

CHORUS

HAY HAY! WHAT ARE WE GOIN' TO DO  
HAY HAY! ITS UP TO ME AND YOU  
HAY HAY! HERE'S SOMETHIN' TO THINK OVER TWICE  
IF WE DONT GIT BUSY AND WIN THIS WAR, WE'LL ALL BE LIVIN' ON RICE

THE HANDS THAT ROCKED THE CRADLE NOT TOO MANY YEARS AGO  
ARE WORKIN' TWENTY-FOUR HOURS A DAY FOR WILLIE AND JIMMIE AND JOE  
THOSE BOYS ARE STILL HER BABIES - DONT THINK SHE'LL EVER FORGET  
WHAT WINSTON CHURCHILL TOLD US ALL ABOUT TEARS AND TOIL AND SWEAT  
US GUYS WHO ARE ALWAYS COMPLAININ' - WHAT ARE WE, MEN OR MICE?  
WHAT DID WE EVER HAVE TO GIVE UP TO COMPARE TO HER SACRIFICE?  
EVER HEAR HER SQUAWKIN' ABOUT A SPARE TIRE FOR THE CAR?  
IF ITS INSPIRATION WE'RE NEEDIN' WE DONT HAVE TO LOOK VERY FAR

CHORUS

HAY HAY! PULL UP OUR BELTS AND GRUNT  
HAY HAY! ITS WORK AND NOT TALK WE WANT  
HAY HAY! WE'VE ALL BEEN ASLEEP AT THE SWITCH  
AND NOW WE'VE GOT MORE SCRATCHIN' TO DO THAN A GUY WITH THE SEVEN YEAR ITCH.

A LOT OF US GUYS WHO CRITICIZE THE MEN IN WASHINGTON  
SUPPOSE IT WAS US A-RUNNIN' THE SHOW - I WONDER WHAT WE WOULD HAVE DONE  
IF NOBODY EVER MADE A MISTAKE - IN PEACE TIME OR IN WAR  
THERE'D BE NO NEED FOR THAT RUBBER MAT AROUND A CUSPIDOR  
THE HANDS OF OUR BOYS OUT YONDER CAN ONLY BE FILLED BY US  
ARE WE LETTIN' 'EM DOWN WHILE WE SET AROUND AND SQUABBLE AND SQUAWK AND FUSS?  
THEY'RE GIVIN' THEIR LIVES FOR YOU AND ME - ALRIGHT MEN, LETS BE FAIR  
HOW MUCH ARE THEY GETTIN' FOR WHAT THEY GIVE AND HOW DO OUR WAGES COMPARE?

CHORUS

HAY HAY! WE'VE ALL GOT A DUTY TO DO  
HAY HAY! LABOR AND CAPITAL TOO  
HAY HAY! THERE'LL BE NO PROFIT AND LOSS  
AND THERE'LL BE NO FIVE OCLOCK WHISTLE TO BLOW IF WE WORK FOR A NAZI BOSS

*accord*

~~JUST~~ PLAIN TALK

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*Intro*

*P* *f*

*verse*

*x* *y*



chorus

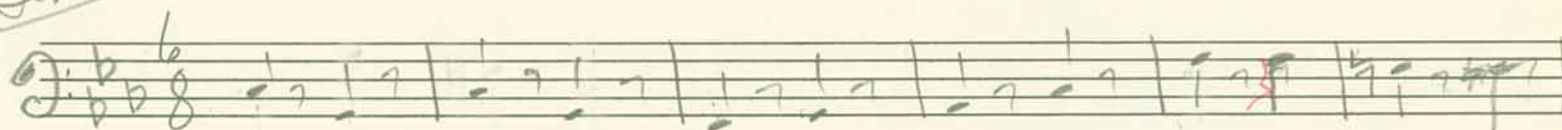
Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 6/8. The notation is written in a cursive, handwritten style. The fifth staff has a green 'X' and the number '2' written above it, indicating a specific measure or section.

Bass

~~JUST~~ PLAIN TALK

2 7

Intro

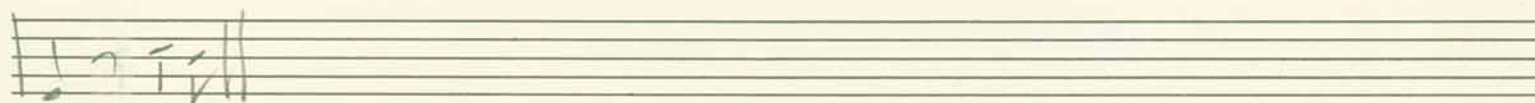


Framp

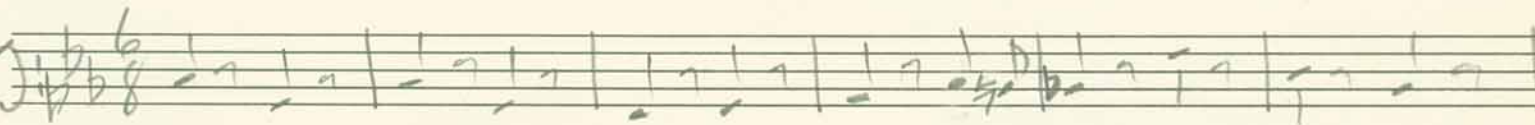
P



voice



cho



1+2



2nd





B♭ Clarinet  
Intro

~~JUST~~ PLAIN TALK

verse

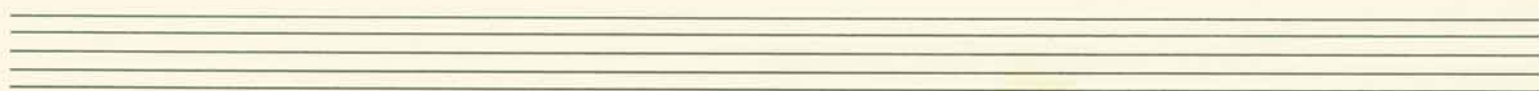
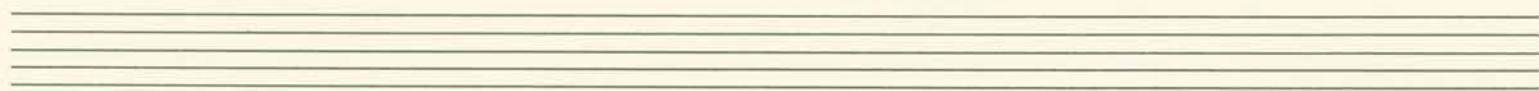
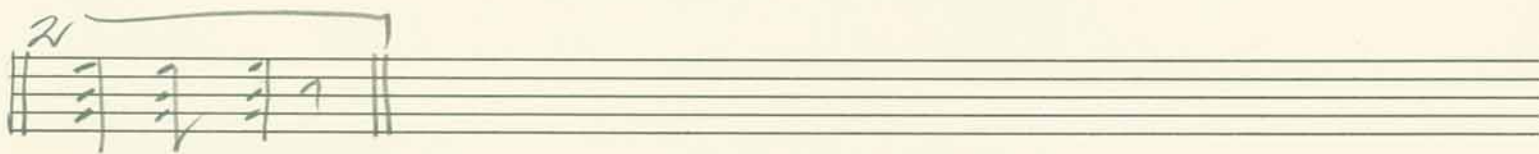
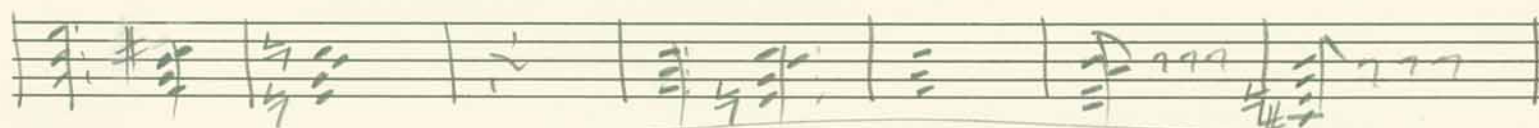
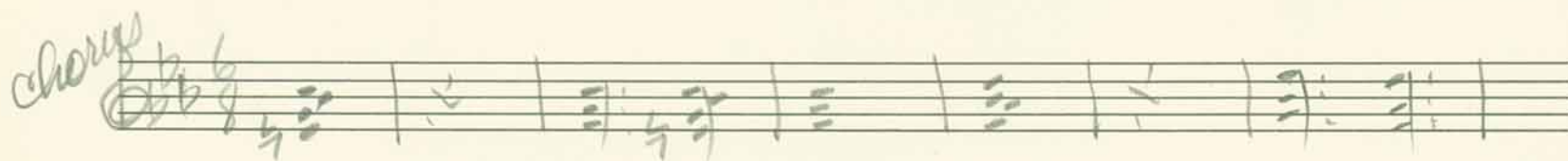
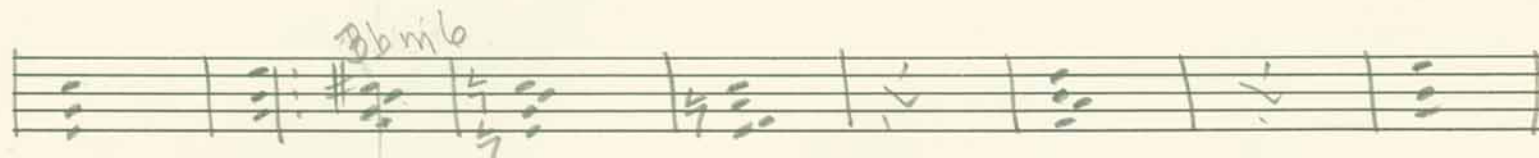
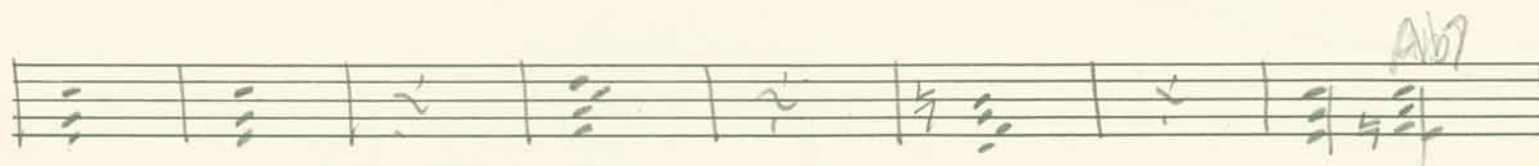
cho

Guitar

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Words & Music By  
Carson J. Robison

Intro -





Danjo

~~8021~~ PLAIN TALK

Intro

Handwritten musical notation for the Intro section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The notation includes various chords and melodic lines. The second staff continues the musical piece, featuring a dynamic marking 'f' (forte) and a 'P' (piano) marking.

new *X*

Handwritten musical notation for the main body of the piece. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The notation includes various chords and melodic lines. The second staff continues the musical piece, featuring a dynamic marking 'f' (forte) and a 'P' (piano) marking. The third staff includes a chord marking 'Bbm6'. The fourth staff includes a chord marking 'Ab7'.

cho

Handwritten musical notation for the Chorus section. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The notation includes various chords and melodic lines. The second staff continues the musical piece, featuring a dynamic marking 'f' (forte) and a 'P' (piano) marking. The third staff includes a chord marking 'Bbm6' and a green 'X' marking.

3 TIMES

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.